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**Algorithm 2** Primal-Dual Solver for Sub-Problem  $\text{argmin}_{\mathcal{S}} E(\mathcal{U}^k, \mathcal{S})$ 

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Input:  $\mathcal{U}^k$ Initialize  $\mathcal{S}^0$ **for**  $n = 0, 1, 2, \dots$  **do**

$$\mathcal{Q}(\mathbf{x})^{n+1} = \Pi_1 \left[ \mathcal{Q}(\mathbf{x})^n + \tau \nabla \tilde{\mathcal{S}}(\mathbf{x})^n \right]$$

$$\mathcal{S}(\mathbf{x})^{n+1} = \Pi_3 \left[ \mathcal{S}(\mathbf{x})^n - \sigma (\mathcal{U}(\mathbf{x})^k (\mathcal{C}(\mathbf{x}) - \mathcal{S}(\mathbf{x})^n \mathcal{U}(\mathbf{x})^k) - \nabla^\top \mathcal{Q}(\mathbf{x})^{n+1}) \right]$$

$$\tilde{\mathcal{S}}(\mathbf{x})^{n+1} = 2 \mathcal{S}(\mathbf{x})^{n+1} + \mathcal{S}(\mathbf{x})^n$$

**end for**

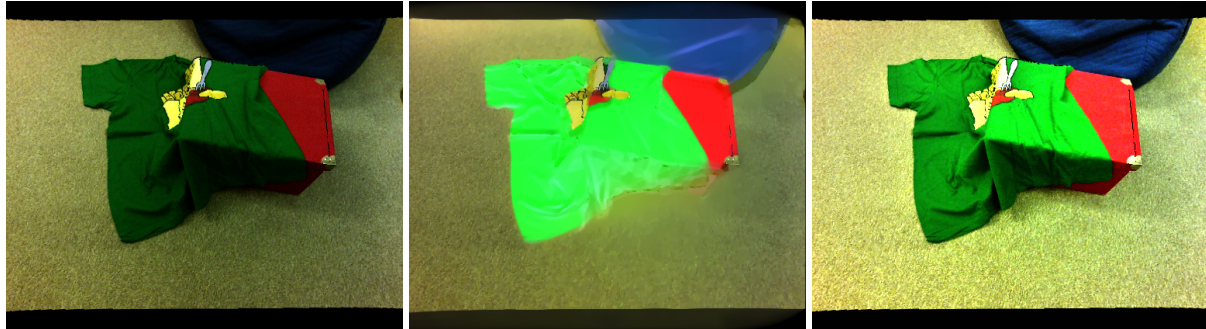
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It calculates for each channel the derivative in  $x$  and  $y$  direction. The differential operators  $\nabla_x \nabla_y$  can be implemented using a difference scheme of choice. In our implementation we use forward differences. Since  $\mathcal{S}$  is a single channel image, the gradient operator used in Algorithm 2 composes of a difference operator  $\nabla_x$  and an operator  $\nabla_y$  i.e.: Which calculates for each channel the derivative in  $x$  and  $y$  direction. The differential operators  $\nabla_x \nabla_y$  can be implemented using a difference scheme of choice. In our implementation we use forward differences. Since  $\mathcal{S}$  is a single channel image, the gradient operator used in Algorithm 2 composes of a difference operator  $\nabla_x$  and an operator  $\nabla_y$  i.e.:

$$\nabla = \begin{bmatrix} \nabla_x \\ \nabla_y \end{bmatrix}. \quad (5)$$

## 2. Evaluation

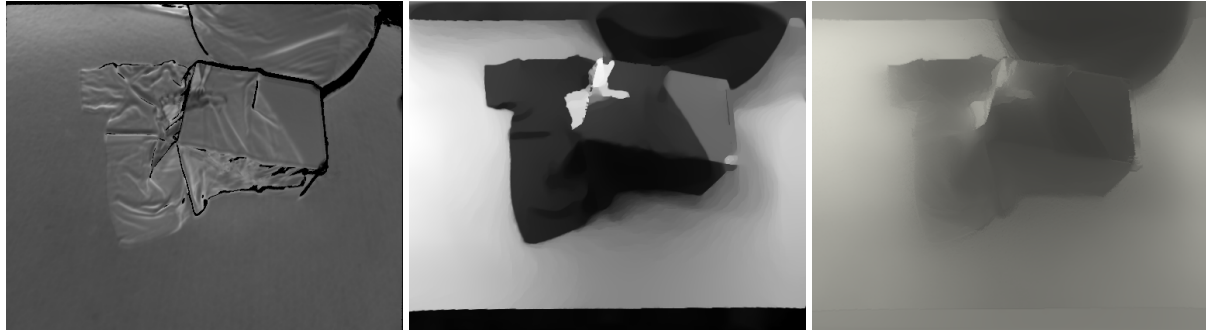
The following figures show additional results of our approach on real world scenes, which we recorded with a Kinect One. For every figure we show the input color image  $\mathcal{C}$ , the infrared albedo image  $\mathcal{A}$  after fusion, our color albedo image  $\mathcal{U}$ , and our estimated shading image  $\mathcal{S}$ . As comparison we provide the results of the approach of Chen *et al.* [2]. We compute these results using their publicly available implementation.



(a) Color image  $\mathcal{C}$

(b) Our color albedo image  $\mathcal{U}$

(c) Color albedo image Chen *et al.* [2]



(d) Infrared albedo image  $\mathcal{A}$

(e) Our shading image  $\mathcal{S}$

(f) Shading image Chen *et al.* [2]

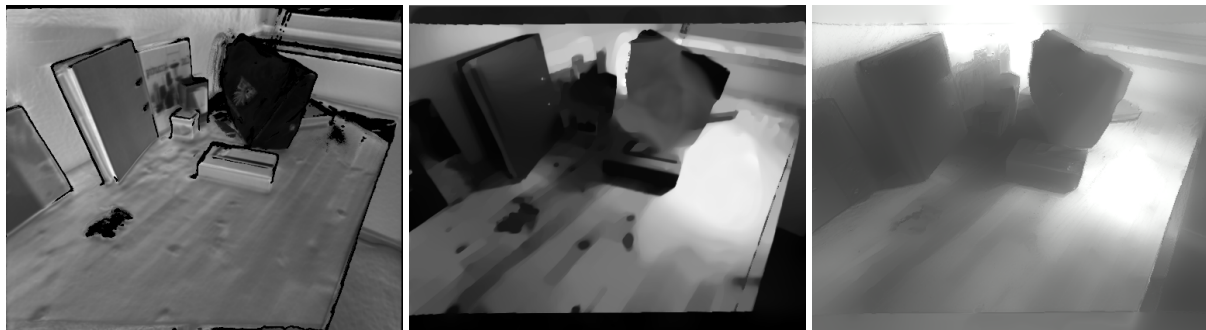
Figure 1: Paper Figure 4 row 1



(a) Color image  $\mathcal{C}$

(b) Our color albedo image  $\mathcal{U}$

(c) Color albedo image Chen *et al.* [2]

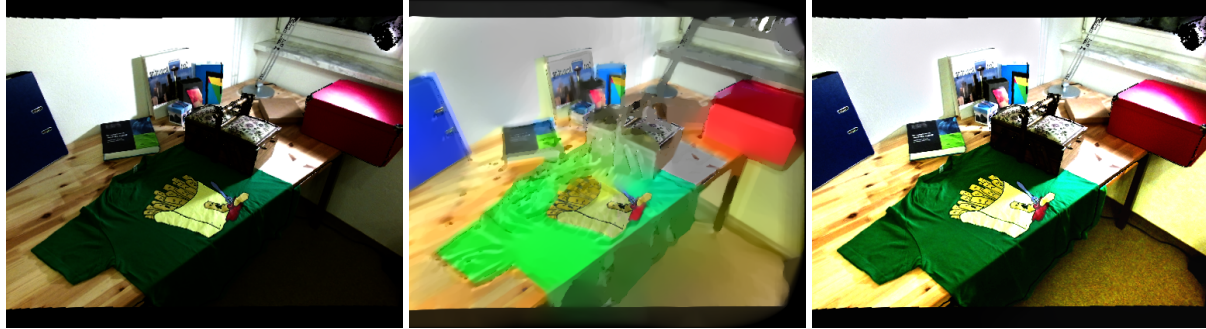


(d) Infrared albedo image  $\mathcal{A}$

(e) Our shading image  $\mathcal{S}$

(f) Shading image Chen *et al.* [2]

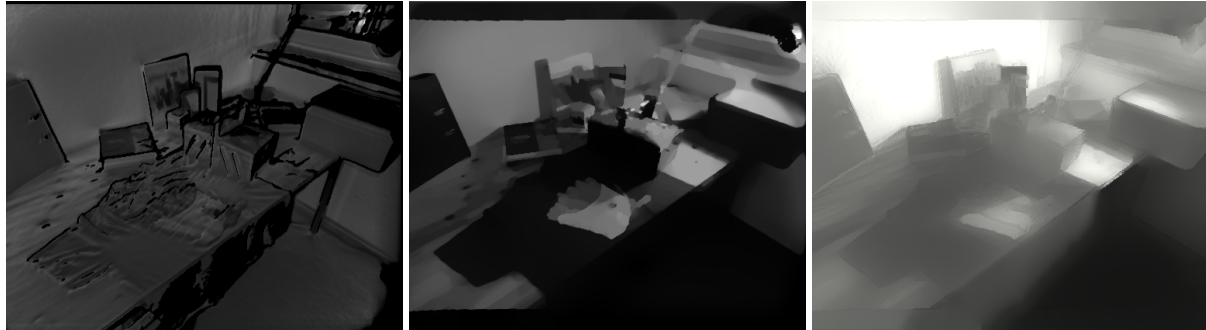
Figure 2: Paper Figure 4 row 2



(a) Color image  $\mathcal{C}$

(b) Our color albedo image  $\mathcal{U}$

(c) Color albedo image Chen *et al.* [2]

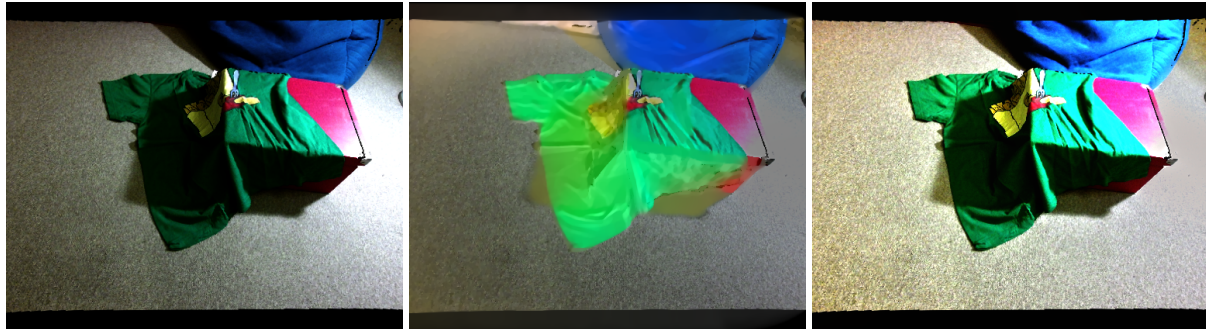


(d) Infrared albedo image  $\mathcal{A}$

(e) Our shading image  $\mathcal{S}$

(f) Shading image Chen *et al.* [2]

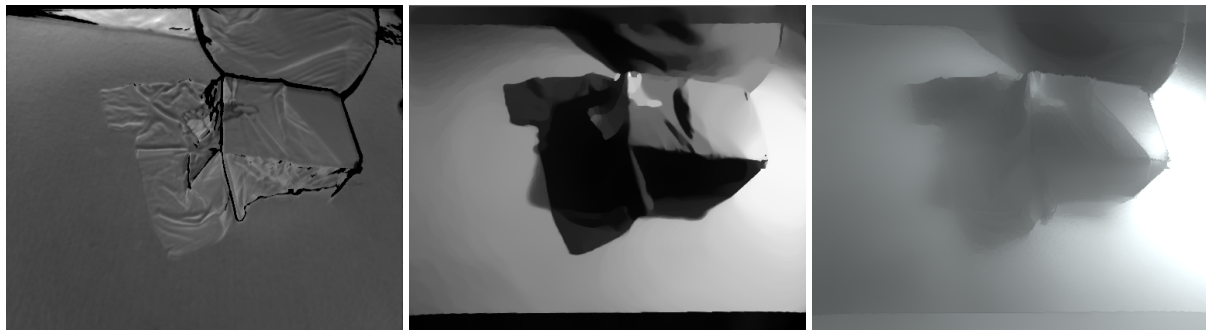
Figure 3: Paper Figure 4 row 3



(a) Color image  $\mathcal{C}$

(b) Our color albedo image  $\mathcal{U}$

(c) Color albedo image Chen *et al.* [2]



(d) Infrared albedo image  $\mathcal{A}$

(e) Our shading image  $\mathcal{S}$

(f) Shading image Chen *et al.* [2]

Figure 4: Same scene as Figure 1 with additional spot light.



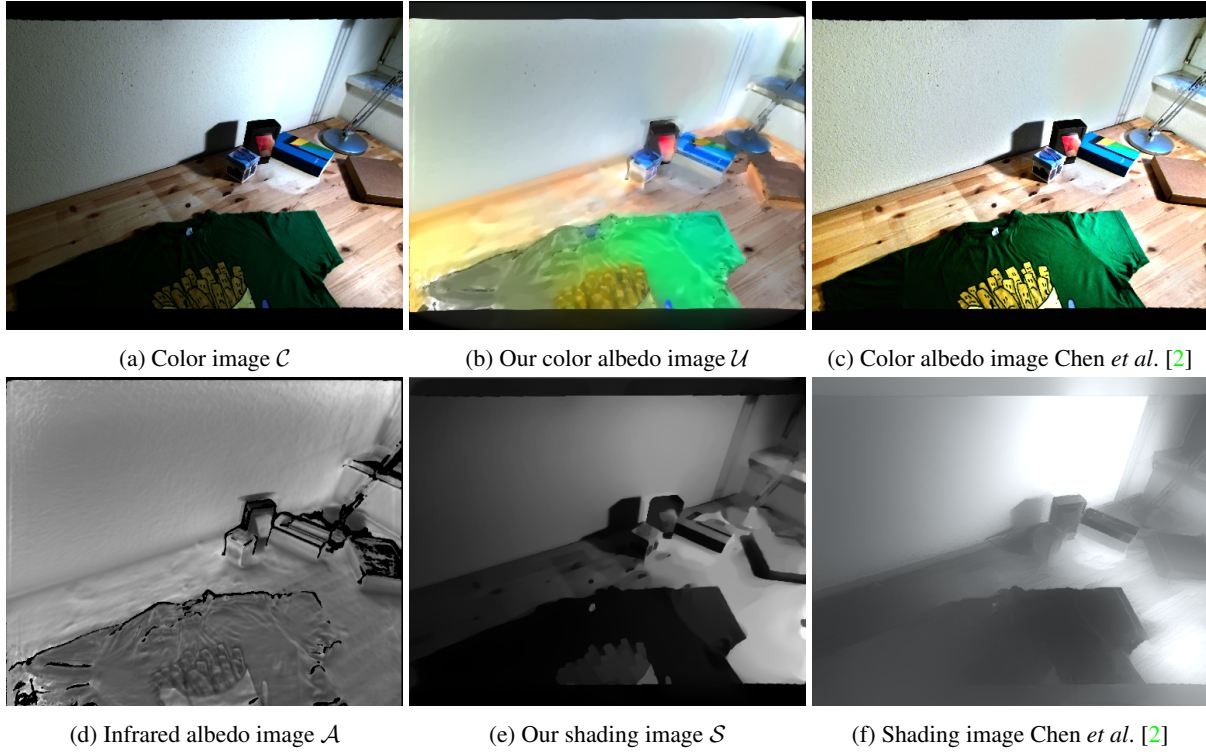


Figure 5: Desk scene with different objects. Note: our approach better removes shadows from the wall behind the boxes.

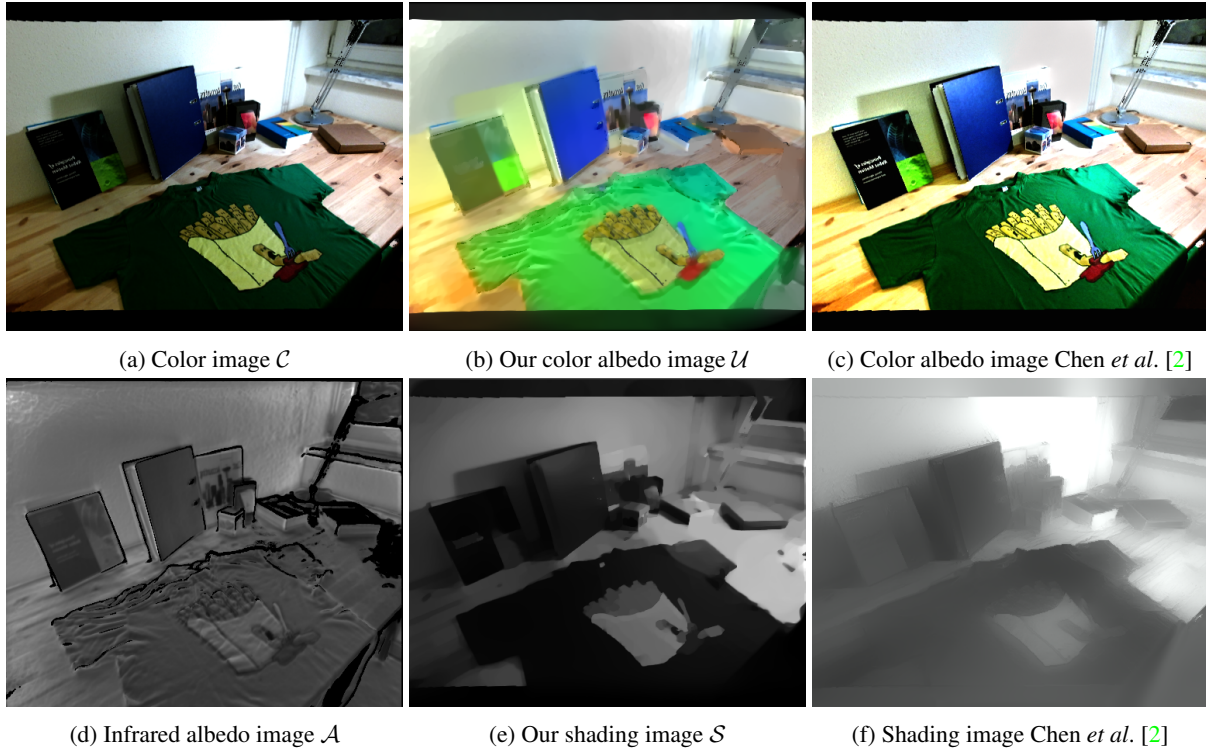
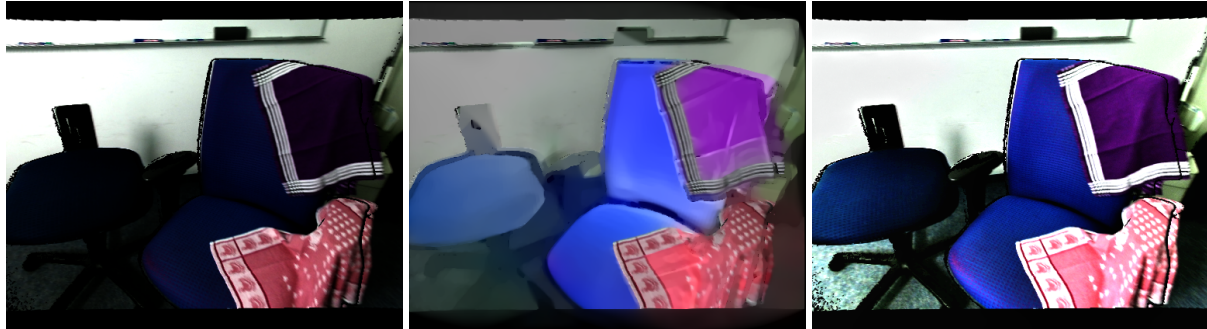


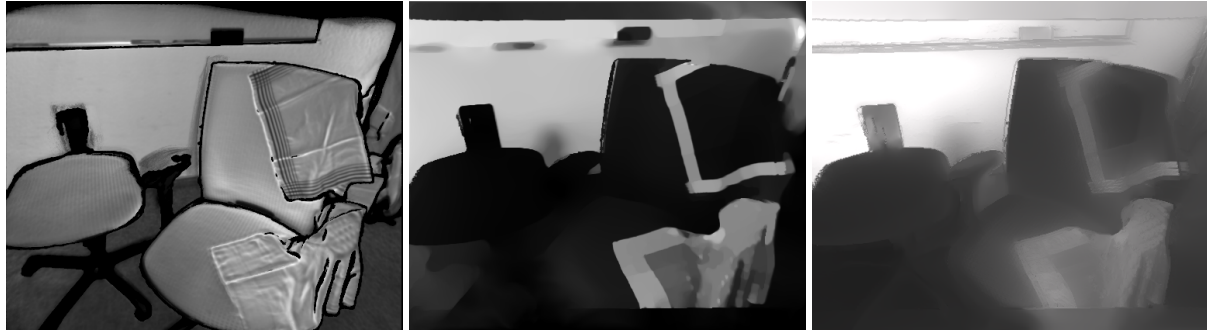
Figure 6: Desk scene



(a) Color image  $\mathcal{C}$

(b) Our color albedo image  $\mathcal{U}$

(c) Color albedo image Chen *et al.* [2]

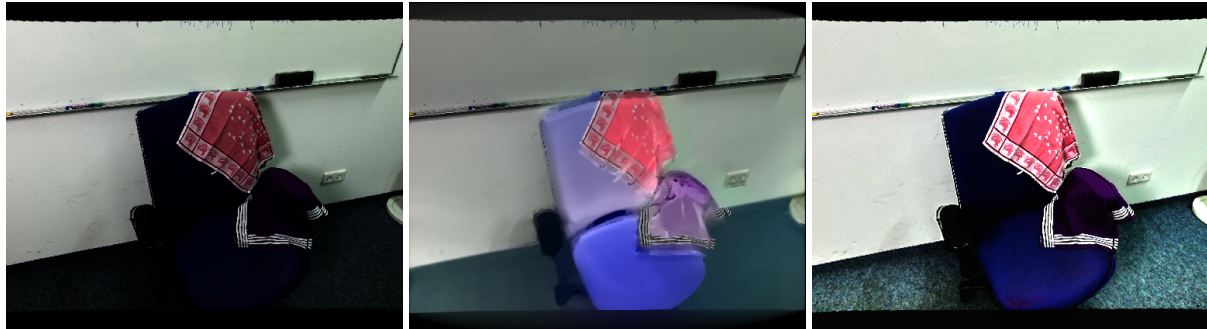


(d) Infrared albedo image  $\mathcal{A}$

(e) Our shading image  $\mathcal{S}$

(f) Shading image Chen *et al.* [2]

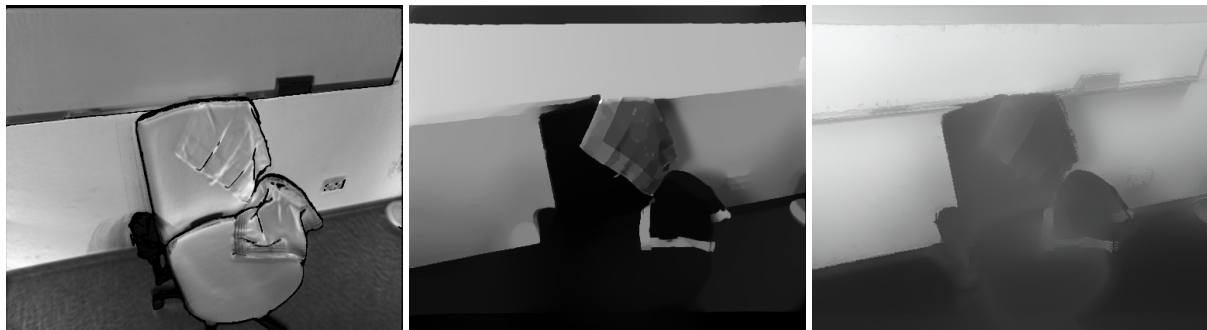
Figure 7: Chairs



(a) Color image  $\mathcal{C}$

(b) Our color albedo image  $\mathcal{U}$

(c) Color albedo image Chen *et al.* [2]



(d) Infrared albedo image  $\mathcal{A}$

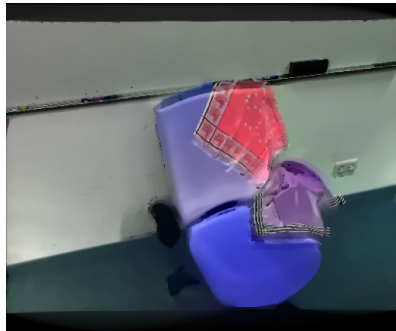
(e) Our shading image  $\mathcal{S}$

(f) Shading image Chen *et al.* [2]

Figure 8: Chair



(a) Color image  $\mathcal{C}$



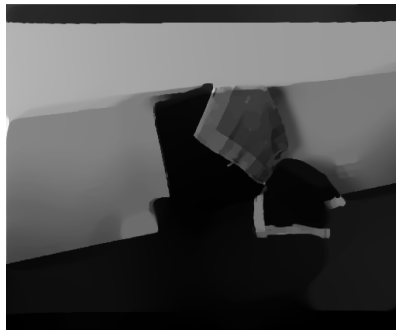
(b) Our color albedo image  $\mathcal{U}$



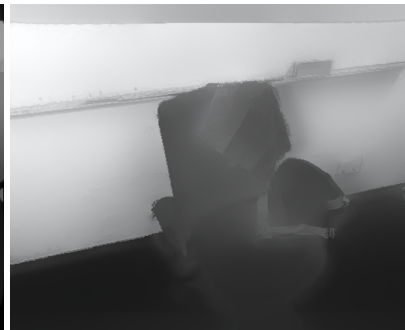
(c) Color albedo image Chen *et al.* [2]



(d) Infrared albedo image  $\mathcal{A}$



(e) Our shading image  $\mathcal{S}$



(f) Shading image Chen *et al.* [2]

Figure 9: Chair



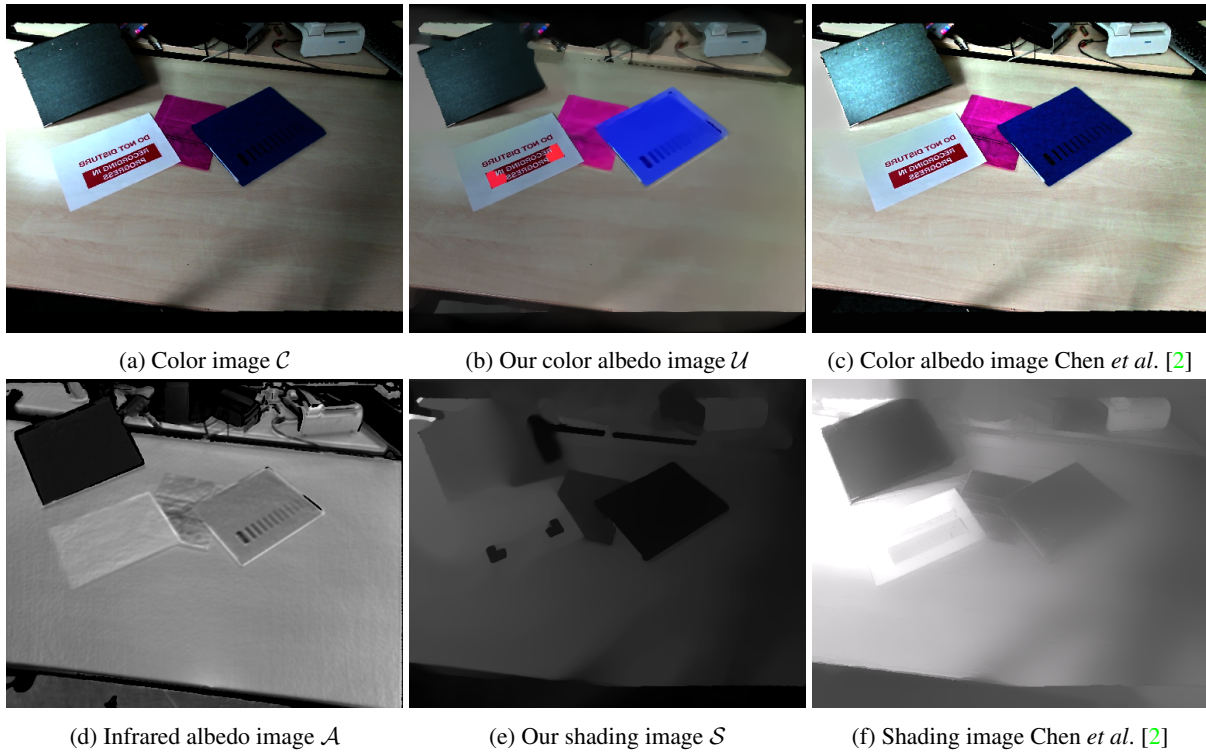
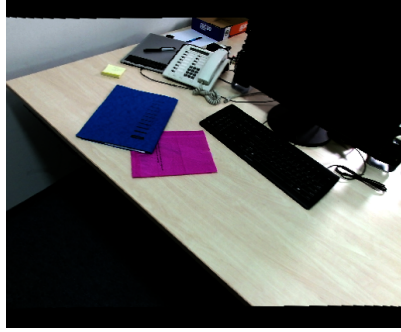


Figure 10: Desk scene. Note that our algorithm maintains details in the color albedo image  $\mathcal{U}$ , which are not present in the infrared albedo image  $\mathcal{A}$ , *e.g.*, text on printed paper.





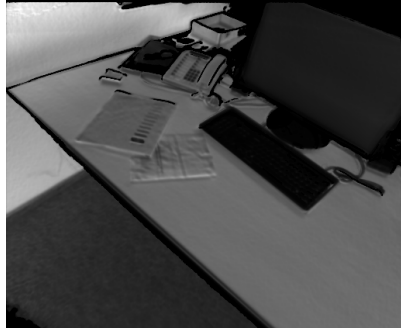
(a) Color image  $\mathcal{C}$



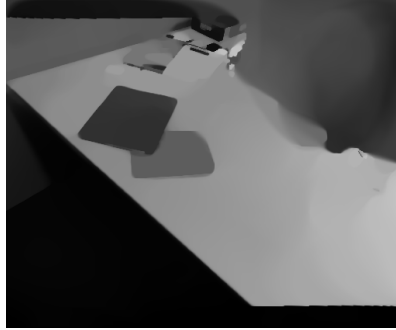
(b) Our color albedo image  $\mathcal{U}$



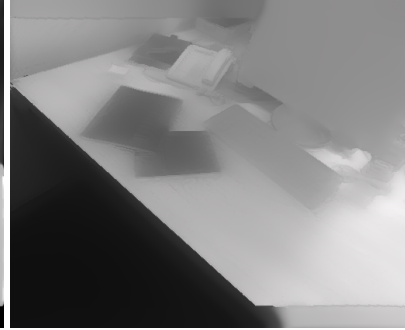
(c) Color albedo image Chen *et al.* [2]



(d) Infrared albedo image  $\mathcal{A}$



(e) Our shading image  $\mathcal{S}$



(f) Shading image Chen *et al.* [2]

Figure 11: Desk scene



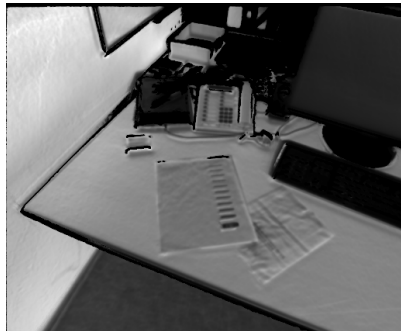
(a) Color image  $\mathcal{C}$



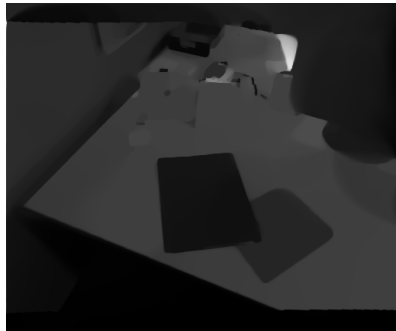
(b) Our color albedo image  $\mathcal{U}$



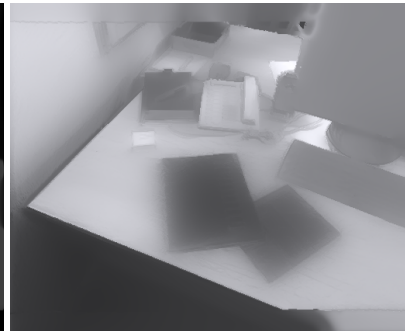
(c) Color albedo image Chen *et al.* [2]



(d) Infrared albedo image  $\mathcal{A}$

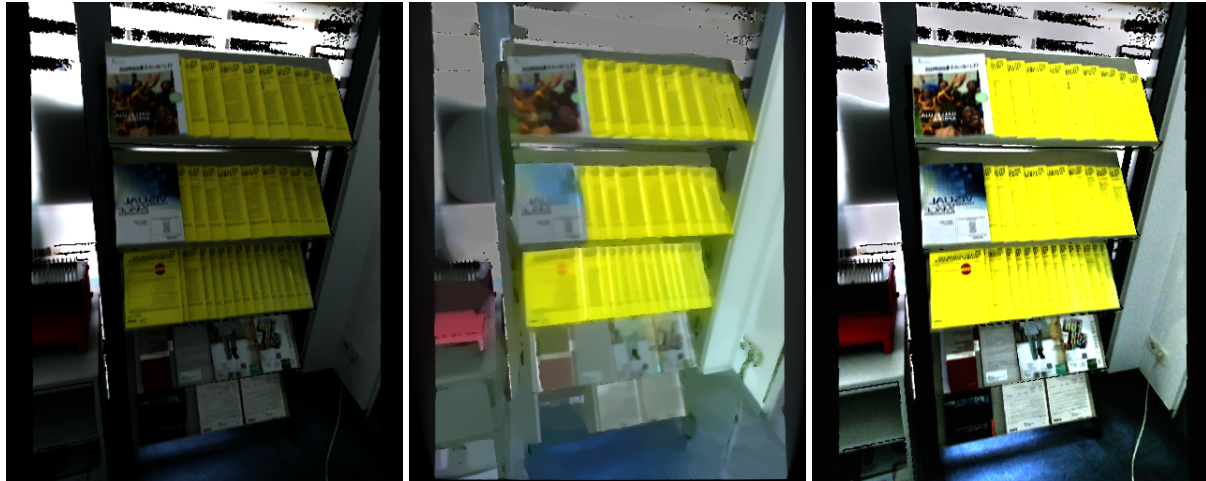


(e) Our shading image  $\mathcal{S}$



(f) Shading image Chen *et al.* [2]

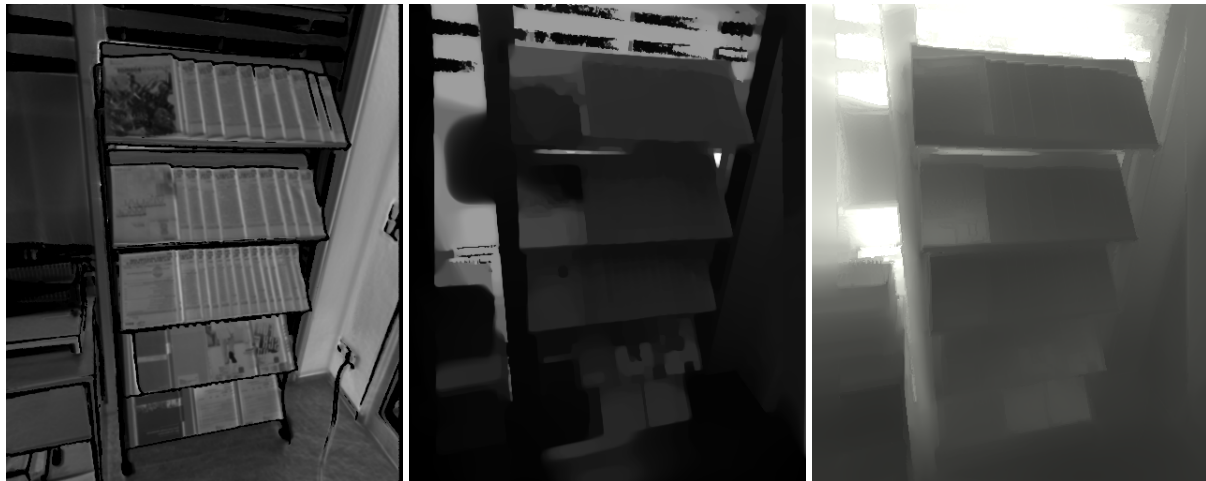
Figure 12: Desk scene



(a) Color image  $\mathcal{C}$

(b) Our color albedo image  $\mathcal{U}$

(c) Color albedo image Chen *et al.* [2]



(d) Infrared albedo image  $\mathcal{A}$

(e) Our shading image  $\mathcal{S}$

(f) Shading image Chen *et al.* [2]

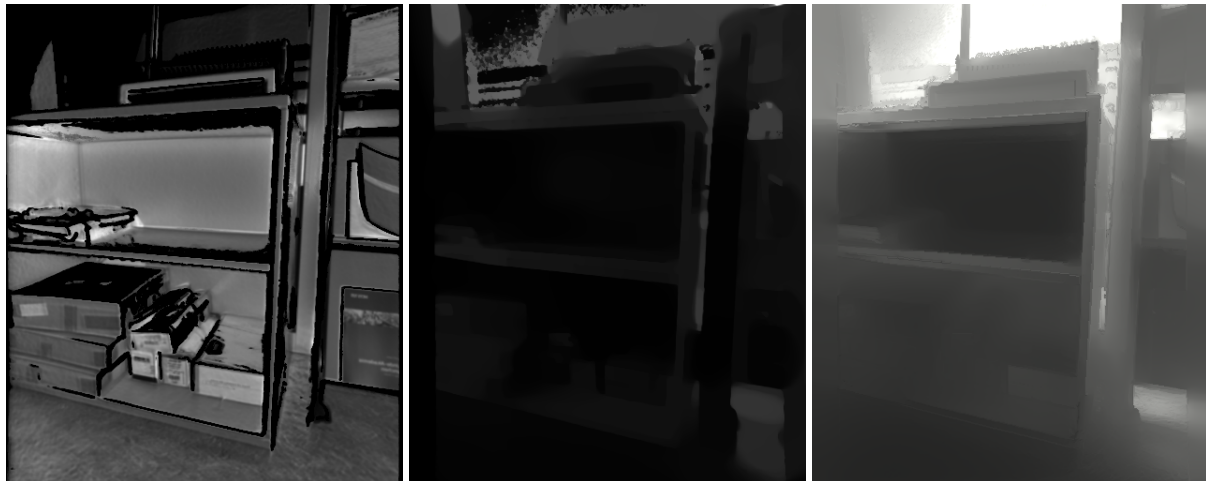
Figure 13: Stand



(a) Color image  $C$

(b) Our color albedo image  $\mathcal{U}$

(c) Color albedo image Chen *et al.* [2]



(d) Infrared albedo image  $\mathcal{A}$

(e) Our shading image  $\mathcal{S}$

(f) Shading image Chen *et al.* [2]

Figure 14: Shelf





(a) Color image  $\mathcal{C}$

(b) Our color albedo image  $\mathcal{U}$

(c) Color albedo image Chen *et al.* [2]



(d) Infrared albedo image  $\mathcal{A}$

(e) Our shading image  $\mathcal{S}$

(f) Shading image Chen *et al.* [2]

Figure 15: Stand





(a) Color image  $\mathcal{C}$



(b) Our color albedo image  $\mathcal{U}$



(c) Color albedo image Chen *et al.* [2]



(d) Infrared albedo image  $\mathcal{A}$



(e) Our shading image  $\mathcal{S}$



(f) Shading image Chen *et al.* [2]

Figure 16: Book shelf

## References

- [1] A. Chambolle and T. Pock. A first-order primal-dual algorithm for convex problems with applications to imaging. *JMIV*, 40(1):120–145, 2011. [1](#)
- [2] Q. Chen and V. Koltun. A simple model for intrinsic image decomposition with depth cues. In *Computer Vision (ICCV), 2013 IEEE International Conference on*. IEEE, 2013. [2](#), [3](#), [4](#), [5](#), [6](#), [7](#), [8](#), [9](#), [10](#), [11](#), [12](#), [13](#)